

# I. INTRODUCTION

sur les fonds

On peut également utiliser cette pièce pour montrer uniquement les fonds de 8' sur les différents claviers.

Pour cela, registrer comme indiqué au début, puis, au lieu d'ajouter les fonds de 4' puis de 16' et 2', procéder comme suit:

- Début au R. (Ped. tire R.)
- A la lettre **A**, passer au P. (accouplé au R. Ped. + Tir. P.)
- A la lettre **B**, passer au G. (accouplé aux P. et R. Ped. + Tir. G.)
- A la lettre **C**, revenir au R. (Ped. ôter les tirasses)

G.P.R. Fonds 8'

Ped. Fonds 16' 8'

Claviers accouplés

to Agnès NURDIN

Serge OLLIVE (1977-). Opus 170

**Andante rubato** ♩ = 76 (64-66)

G.P.R.  
(boîte ouverte)

Péd.G.P.R.

5

9

Musical score for measures 9-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. Measures 9-12 feature a complex melodic line in the treble clef with many accidentals and a steady accompaniment in the bass clef. A long slur covers the entire system.

13

**A** G.P.R. + Fonds 4'

Musical score for measures 13-17. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 13 is marked with a double bar line and a repeat sign. Above measure 13, the text "A G.P.R. + Fonds 4'" is written. The music continues with a complex melodic line in the treble clef and accompaniment in the bass clef. A long slur covers the entire system.

18

Musical score for measures 18-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measures 18-21 feature a complex melodic line in the treble clef with many accidentals and a steady accompaniment in the bass clef. A long slur covers the entire system.

**B**G.P.R. + Fonds 16' et 2'  
*a tempo*

22 *rit.*

27

31 **C** G.P.R. Fonds 8' *un poco più lento* *rit.*

Péd. solo