

à Monsieur Léonce de SAINT-MARTIN
Organiste de Notre-Dame de Paris

Réc. Trompette
Pos. Gemshorn 8, Bourdon 8, Flûte douce 4
Gd. O. Flûte 8. Copula G.P.
Péd. Soubasse, Bourdon 8. Tirasse G.

ROSACE

en violet, dans la pénombre du soir

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René Émile Camille BLIN c 1910

Andante (♩ = 64-66)

The first system of the musical score is for a piano. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 64-66 beats per minute. The dynamics are marked 'P. mf' (piano mezzo-forte) and 'cresc.' (crescendo). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, both with a long phrase spanning the first six measures.

The second system of the musical score continues from the first system, starting at measure 7. It features a dynamic marking of 'mp' (mezzo-piano) and 'dim. poco' (diminuendo poco). The melodic line in the treble clef continues with a similar phrasing, while the bass clef accompaniment provides harmonic support. The system concludes with a final measure.

14

a poco

(rit.)

a tempo

G.P.

G.P.

R.

un peu en dehors

21

poco animato

27

34

P. *a tempo*

- Trompette

+ Gambes, V. Céleste

R.

céder *dim.* *mp* *cresc.*

enlever Tirasse G.

41

(cresc.) *f* *dim.* *céder* *a tpo.* *cresc.*

48

(cresc.) *dim.* *e rall.* *poco* *a poco* *pp*