

EN PAYS BRETON

Au maître, au cher poète Louis TIERCELIN
Affectueux hommage

Improvisation pour Piano

O Bretagne, je suis ton fils reconnaissant !
C'est à toi que j'ai dû de garder en mon âme
La foi dans l'Idéal que partout je proclame,
Legs divin qu'on reçoit des aïeux en naissant.
« Bretagne est Poésie »

(Louis TIERCELIN)

II Gedakt 8', Trompet 8'
I Hulfløjte 8', Tværfløjte 4'
Ped. Subbas 16', Oktav 8'

Dans le sentiment d'un vieux chant Breton
Lent et expressif

Charles-Augustin COLLIN (1865-1938)
Arranged for organ by Peter Jørgensen, 2021

The first system of the musical score consists of three staves. The top staff is for the right hand (II) in treble clef, starting with a mezzo-piano (*mp*) dynamic. The middle staff is for the left hand (I) in bass clef, and the bottom staff is for the pedal (Ped.) in bass clef. The music is in common time (C) and features a melodic line in the right hand with a long slur over the first four measures, and a rhythmic accompaniment in the left hand and pedal.

The second system of the musical score continues from the first system, starting at measure 5. It features three staves: right hand (II) in treble clef, left hand (I) in bass clef, and pedal (Ped.) in bass clef. The right hand part includes dynamic markings for mezzo-piano (*mp*), crescendo (*cresc.*), and fortissimo (*sf*). The left hand and pedal parts provide a steady accompaniment.

9

dim.

sens presser

13

I

p

16

cresc.

19

sf *sf*

23

ppp *poco cresc.*

un peu indiqué *rall.*

27

mp cresc. *dim.* *pp* *ppp*