

CHANT DONNÉ

Hommage à *Jean GALLON*

I Hulfløjte 8'
II Gedakt 8', Obo 8'
Ped. Subbas 16' + I

Suggested instrumentation and typesetting by Peter Jørgensen

Maurice DURUFLÉ (?)

Andante ♩ = 60

The musical score is presented in three systems. The first system shows the vocal parts: II (Gedakt/Obo), I (Hulfløjte), and P (Pedal). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The first system consists of three measures. The second system, starting at measure 4, includes time signature changes to 3/4 and 2/4. The third system, starting at measure 8, includes a first ending bracket labeled 'I'.

12

rit. *a tpo. II*

15

18

molto rit.